

## Call for Art Submissions

**Sponsor:** Gallery X, Inc.  
169 William Street  
New Bedford, MA 02740  
508 992 2675  
<http://galleryx.org>

**Show info:**

Title: Q@X3: Queer Art, Gender and Identity in 2010  
Deadline: May 21, 2010  
Media: Any 2D or 3D media, as well as music, film, video, literature, poetry, performance, etc.  
Space: Main Gallery at Gallery X

**Description:**

**Show:** Q@X is being presented for the third time at Gallery X. Initially held in 2005, the show was a first for the South Coast region of Massachusetts and was very timely as it followed the Goodridge v. Dept. of Public Health decision that legalized same-sex marriage in Massachusetts. Same-sex marriage and lesbian, gay, bisexual and transgender rights continue to be a hot political topics nation-wide. Now, more than ever, it's important to make the visions, experiences and opinions of gay, lesbian, bisexual, transgender, queer and questioning artists known in the community.

**Juror: Keith Maddy** is a Boston based artist working out of [Vernon Street Studios](#), in Somerville, Massachusetts. Keith holds a BFA w/distinction from Massachusetts College of Art and is the recipient of several Massachusetts LLC Visual Arts grants. He won 2nd Place Best Show in an alternative Boston Gallery for **Surrounded**, 2003 at Brickbottom Gallery, Somerville by the AICA. He has exhibited throughout New England and extensively in the greater Boston area including the Boston Center for the Arts, City Hall, Logan International Airport, Mills Gallery, The Distillery, Somerville Museum, Harvard University, Tufts University, Attleboro Museum, Danforth Museum, Schoolhouse Gallery Provincetown, Nahcotta in Portsmouth, New Hampshire, Vermont College, and Kentler Drawing Space Brooklyn, New York. Several of Keith's collages are featured in **Mixed Media Collage** by Quarry Books, 2007. He is represented in the Boston Drawing Project at the [Carrol and Sons Gallery](#), and at the [William Scott Gallery](#) in Provincetown, Massachusetts, where new work will be on exhibit May–October 2009.

Keith works from familiar, domestic materials as the foundation from which to create new images. In each case the process is the same but the materials, often vintage, vary from textiles, placemats, children's book and wallpaper to lithograph reproductions of paintings. Materials are chosen based on color, pattern and the potential he sees within them to be transformed. Drawing over the chosen surface and selecting parts of the original image to keep, he creates new shapes and patterns. Keith edits out what he no longer wants by sanding, and covering it with gesso, graphite, acrylic, collage and resin. The resulting images are organic, playful and simplified, reminiscent of cells and elements in nature that flourish and interact all around us. <http://www.keithmaddy.com/>

**Venue:**

Gallery X is a contemporary, cooperative art gallery and performance space in downtown New Bedford, Mass. A wide variety of visual and performing arts are presented in the two galleries at the former 1855 First Universalist Church. The gallery presents a mix of established and emerging artists through a wide range of shows both by its members and outside artists.

## Submission details

Price: \$35 for up to 3 works, \$15 for single or additional pieces.

Dates: Work may be submitted May 1-21, 2010. Work may be shipped to the gallery (with provisions for return shipment if you don't plan to pick it up) or delivered during gallery hours (Wed. - Fri. 11AM to 5PM and Sat. & Sun. 11AM to 3PM) or by appointment. Work should be ready to hang or display. Proposals for film, video, literary, musical or theatrical presentations should be submitted by May 7, 2010 so that performances can be scheduled during the exhibit. Gallery X is not responsible for loss or damage to work.

Artists will be notified of selections status by May 24, 2010.

Show runs May 26–June 19, 2010 with a reception on Saturday, May 29, 2010, 7-9 pm.

Contact: [SubmissionQuestions@galleryx.org](mailto:SubmissionQuestions@galleryx.org) for more information.