

A Call to Artists Who Love Lizzie Borden

We invite you to join us in celebrating the macabre legacy of The Queen of Fall River in:

Lizzie Borden

A Tale of Two Cities

at Gallery X

Curated by Susan Hauck and Sonic Nova
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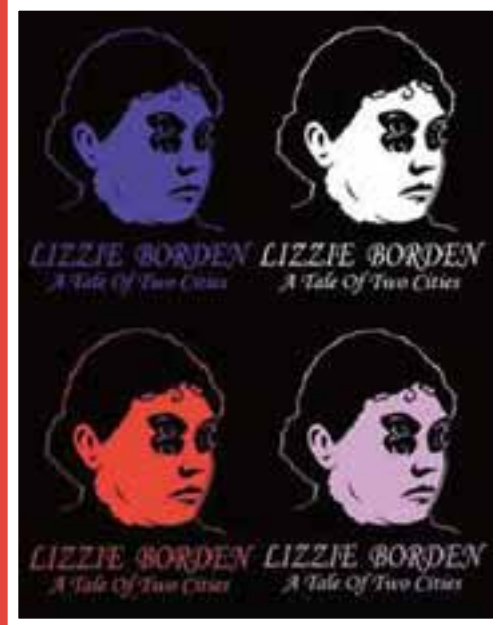
October 14–November 15, 2009

Opening reception:
October 17 from 7–10 pm.

The exhibit is open to all artists, local and otherwise. All submissions must pertain to Lizzie and/or the Borden tragedy. The limit is three pieces per artist, at \$10.00 each. Gallery X will receive a 35% commission on any sales.

The deadline for entries is Sunday October 11. Artwork can be dropped off during Gallery hours on Oct 7, 8, 9 and 11 (not Sat. the 10th!).

Gallery X hours are Wednesday through Friday 11:00 a.m. till 5:00 p.m.
Saturday and Sunday 11:00 a.m. till 3:00 p.m.



On August 4, 1892, a terrible crime was committed in the city of Fall River. After all suspects were interviewed, all were cleared except for the youngest daughter of the victims, Miss Lizzie Andrew Borden. The vicious murders and its following trial caused the largest media blitz America had ever seen. Mr. and Mrs. Andrew Jackson Borden were brutally slain in their home in broad daylight.

The trial of Lizzie Borden has lived in the hearts, imaginations, and minds of a larger group of people than one would expect. The crime was committed in the City of Fall River, On June 5, 1893, Ten months later, Lizzie was brought to trial at the Bristol County Superior Court house in New Bedford. After a trial of thirteen days, Lizzie was acquitted for lack of evidence.

The show's title, "Lizzie Borden, A Tale of Two Cities" is a reference to the connection of these two cities and the national interest the murders in Fall River and the following trial in New Bedford caused. Nearly every newspaper in the country held front page accounts of the tragedy and its proceedings. It seems everyone had their opinion on these bizarre proceedings and the press couldn't get enough!